

EURÍDICE

As recorded by Baden Powell, 1964
(From the 1964 Album LE MONDE MUSICAL DE BADEN POWELL)

Transcribed by BrazilOnGuitar

Words and Music by Vinicius De Moraes
Arranged by Baden Powell

♩ = 104

1

Gtr I

T 12 10 9 7

A 10 10 7 6

B 10 9 7 6

sl.

5

T 7 5 4 3

A 5 6 6 5

B 0 5 4 2

sl. sl.

9

T 2 3 2 4 3 2 4 5 7 9 10

A 2 4 2 5 (4) 4 4 3 4 7 7 6

B 2 4 4 (4) 4 0

H P

sl. sl.

13

T 12 9 8 10 9 10 13 13

A 9 9 8 9 7 7 9 10 12 13 13

B 9 11 9 9 9 8 9 7 9 10 12 13 13

sl. sl. sl.

17

T 12 10 9 7
A 10 10 10 7 7 7 6 7
B 0 10 10 7 7 7 6 6

21

T 7 5 4 3 2
A 6 6 4 5 7 6 5 4 3 2 5
B 0 6 5 4 4 2 3 2 2

sl.

25

T 2 3 2 4 3 2 4 5 7 9 0
A 2 4 2 4 (4) 4 4 2 4 7 6
B 2 4 4 (4) 4 0 4 7 6

H P *sl.* *sl.*

29

T 5 5 4 3 2 1 2 3 4 5
A 7 6 0 6 (6) 7 6 0 0 4 3 2 1
B 0 7 6 6 7 6 0 0 4 3 2 1

sl. *sl.*

33

T 4 5 4 3 2 1 2 3 4 5
A 4 6 4 4 7 6 (6) 6 4 5 4 6 7 6 5 4
B 4 6 4 6 (6) 6 5 4 5 4 6 7 6 5 4

H P

37

T 4 4 4 7 7 7 7 5 5 5 5
A 4 6 4 7 7 7 7 5 5 5 5
B 4 6 4 7 7 7 7 5 5 5 5

41

T 7 4 4 4 7 5 4 4 4 2 2 2 4 5 4 7 9
A 4 6 4 4 4 5 6 4 4 2 2 2 2 5 4 7 9
B 4 6 4 4 4 5 6 4 4 2 2 2 2 5 4 7 9
sl. sl. sl. sl.

45

T 7 (7) 9 8 7 6 7
A 6 7 6 7 6 7 6
B 0 6 7 6 7 6 7
sl. sl.

49

T 12 12 10 10 10 10 9 9 7 7 6 7 6
A 10 10 10 10 9 10 10 10 7 7 7 6 6
B 10 10 10 10 9 10 10 10 7 7 7 6 6
sl. sl.

53

T 7 5 4 7 6 5 4 3 2
A 6 6 5 7 6 7 5 4 3 2
B 0 6 6 5 7 6 7 5 4 3 2
2 3 2 2

57

T 2 2 2 5 | 3 3 2 3 2 4 | 4 3 5 | 7 7 9 0

A 2 4 2 5 | 3 3 2 3 2 4 | 4 3 5 | 7 7 9 0

B 2 4 2 5 | 3 3 2 3 2 4 | 4 3 5 | 7 7 9 0

H P 0 sl. sl. sl.

61

T 5 7 6 0 7 | 5 7 6 0 7 | 7 6 0 7 | 3 2 3 | 1 3 1 (1)

A 0 7 6 0 6 | 7 6 0 7 | 7 6 0 7 | 3 2 3 | 1 3 1 (1)

B 0 7 6 0 6 | 7 6 0 7 | 7 6 0 7 | 3 2 3 | 1 3 1 (1)

sl. 0 sl.

66

T 5 7 5 | 2 2 1 2 | 0 2 1 | 3 1 5 6

A 0 7 5 | 0 2 2 2 2 | 0 2 1 | 3 1 5 6

B 0 7 5 | 0 2 2 2 2 | 0 2 1 | 3 1 5 6

sl. 1 0 sl.

70

T 5 5 5 | 3 1 3 | 1 3 1 1 | 3 1 1 1

A 0 5 5 | 3 1 3 | 1 3 1 1 | 3 1 1 1

B 0 5 5 | 3 1 3 | 1 3 1 1 | 3 1 1 1

sl. H P (1)

74

T 3 0 0 3 | 3 0 1 3 | 0 3 2 0 3 | 1 0 3 5

A 0 2 2 0 | 0 2 0 1 0 | 0 2 3 2 0 3 | 1 0 0 0

B 0 2 2 0 | 0 2 0 1 0 | 0 2 3 2 0 3 | 1 0 0 0

sl.

78

T 3 3 3 3 4 2 2 3

A 3 3 3 3 5 5 5 5 2 5 5 3

B 3 5 3 3 2 5 5 2 2 5 3

sl. *sl.*

82

T 8 6 8 6 6 6 6 6 5 3 3 5 3 3 2 3 2

A 6 6 6 6 5 6 6 6 3 3 3 5 3 2 3 2

B 6 6 6 6 5 6 6 6 3 3 3 5 3 2 3 2

86

T 3 1 3 1 0 0 1 0 1 4 4 5 3 5

A 2 2 1 3 1 3 2 3 1 0 2 0 1 0 1 4 4 5 3 5

B 1 2 2 1 3 1 3 2 3 1 0 2 0 1 0 1 4 4 5 3 5

sl.

90

T 3 3 3 3 3 5 6 3 5 5 6

A 5 5 3 3 3 3 3 3 3 5 3 6 5 5 5 6

B 3 5 5 3 3 3 6 5 4 5 3

sl.

94

T 8 5 8 4 6 9 9 9 9

A 7 5 5 4 5 2 3 5 3 3 5 6 8 9 9 9 9

B 0 4 5 5 3 3 5 6 8 9 9 9 9

sl. *sl.* *sl.*

98

T 9 7 7 7 9 7 7 7 7 7 6 4 4 4 6 4 4 3 4 3

A 7 7 7 7 6 7 7 7 7 4 4 4 6 4 3 4 3 4 3

B

102

T 4 2 4 2 2 4 2 4 1 2 1 2 5 6 4 6

A 3 3 2 2 2 4 3 4 4 3 1 2 2 5 6 4 6

B 2 4 3 4 4 1 3 1 2 2 6 5 6 4 6

sl.

106

T 4 4 4 4 4 4 4 6 7 4 6 6 6

A 4 6 4 4 4 4 4 6 4 7 6 4 6

B 4 6 4 4 4 4 6 4 7 6 5 4 4

sl.

110

T 2 3 4 2 3 4 5 2 4 2 2 2

A 2 3 2 2 3 2 4 2 2 4 2 2 2

B 3 2 2 2 2 2 4 2 2 4 2 2 2

114

T 5 3 2 3 2 3 4 3

A 4 3 3 2 3 4 3 4

B 2 3 2 2 4 3 4

The image shows a musical score for guitar, consisting of a treble clef staff and a bass staff. The treble staff is in the key of D major (two sharps: F# and C#) and contains a melodic line with a fermata over the first measure. The bass staff shows fret numbers for the strings T, A, and B. The first measure of the bass staff has fret numbers 2, 4, 4, 3, 2, 2. The second measure has fret numbers 6, 6, 3, 4, 2. The score is divided into two measures by a vertical bar line.